

# Or Zarua

Psalm 97:11

Adam Green

With warmth  $\text{♩} = 44$

*mf* *mp* *mf* *p*

Soprano  
Or — za - ru - a, or za - ru - a la - tza - dik.

*mp* *mf* *p*

Alto  
Or — za - ru - a la - tza - dik.

*p* *mf* *mp* *mf* *p*

Tenor  
Or — za - ru - a, or za - ru - a, or za - ru - a la - tza - dik.

*p* *mf* *mp* *mf* *p*

Bass  
Or za - ru - a, or za - ru - a, or za - ru - a la - tza - dik.

*p* *mf*

S.  
Or za - ru - a, or za - ru - a la - tza -

*p* *mf*

A.  
Or za - ru - a, or za - ru - a, or za - ru - a la - tza -

*p* *mf*

T.  
Or za - ru - a, or za - ru - a, or — za - ru - a la - tza -

*mp* *mf*

B.  
Or za - ru - a, za - ru - a la - tza -

16 *p* *mf*

S. dik, ul' - yish - rei lev sim -

A. dik, ul' - *mf*

T. <sub>8</sub> dik, ul' - yish - rei lev sim - cha, ul' - yish - rei lev sim -

B. *p* *mf* dik, ul' - yish - rei lev sim - cha, ul' -

20

S. cha, ul' - yish - rei lev sim - cha, sim - cha,

A. yish - rei lev sim - cha, ul' -

T. <sub>8</sub> cha, ul' - yish - rei lev sim - cha, ul' - yish - rei lev sim -

B. yish - rei lev sim - cha, ul' - yish - rei

24

S. ul' - yish - rei lev sim -

A. yish - rei lev sim - cha, ul' - yish - rei lev sim - cha, ul' -

T. <sub>8</sub> cha, ul' - yish - rei lev sim - cha, ul' - yish - rei lev sim -

B. lev sim - cha, ul' - yish - rei lev sim - cha, ul' -

28

S. cha, ul' - yish - rei lev sim - cha, ul' -

A. yish - rei lev, ul' - yish - rei lev sim - cha, ul' - yish - rei lev sim -

T. cha, ul' - yish - rei lev, ul' - yish - rei lev, ul' - yish - rei

B. yish - rei lev sim - cha, sim - cha, ul' - yish - rei lev sim -

32

S. yish - rei lev sim - cha, ul' - yish - rei lev sim - cha, ul' - yish - rei

A. cha, ul' - yish - rei lev sim -

T. lev sim - cha, ul' - yish - rei lev sim - cha, ul' -

B. cha, ul' - yish - rei lev sim - cha, ul' - yish - rei

36

S. lev sim - cha, ul' -

A. cha, ul' - yish - rei lev sim - cha,

T. yish - rei lev sim - cha, ul' - yish - rei lev sim -

B. lev, ul' - yish - rei lev, ul' - yish - rei lev sim - cha, ul' -

40

S. yish - rei lev sim - cha, ul' - yish - rei lev sim -

A. ul' - yish - rei lev sim - cha, ul' - yish - rei

T. cha, ul' - yish - rei lev sim - cha, ul' -

B. yish - rei lev sim - cha, sim - cha, ul' - yish - rei

44

S. cha, ul' - yish - rei lev sim - cha, ul' - yish - rei lev sim -

A. lev sim - cha, ul' - yish - rei lev sim - cha, ul' -

T. yish - rei lev sim - cha, ul' - yish - rei lev sim -

B. lev sim - cha,

48

S. cha, sim - cha, ul' - yish - rei lev,

A. yish - rei lev sim - cha,

T. cha, ul' - yish - rei lev sim - cha, ul' - yish - rei

B. ul' - yish - rei lev sim - cha, ul' - yish - rei

52

S. ul' - yish - rei lev sim - cha,

A. ul' - yish - rei lev, ul' - yish - rei lev sim - cha, ul' -

T. lev, ul' - yish - rei lev sim - cha, ul' - yish - rei lev sim -

B. lev sim - cha, ul' -

**allarg.**-----

56

S. ul' - yish - rei lev sim - cha, ul' - yish - rei

A. yish - rei lev sim - cha, ul' - yish - rei lev, ul' - yish - rei

T. cha, ul' - yish - rei lev sim - cha, ul' - yish - rei

B. yish - rei lev sim - cha, ul' - yish - rei lev, ul' - yish - rei

60 *poco* *f* *mf*

S. lev, ul'-yish-rei lev sim - cha. Or za - ru - a,

A. lev, ul'-yish-rei lev sim - cha. Or za - ru - a,

T. *poco* *f* *p* *mf*  
8 lev, ul'-yish-rei lev sim - cha. Or za - ru - a, or za - ru - a,

B. *poco* *f* *p* *mf*  
8 lev, ul'-yish-rei lev sim - cha. Or za - ru - a, or za - ru - a,

67 *p* *mp*

S. or za - ru - a la - tza - dik. Or za - ru - a,

A. *p* *mp*  
8 or za - ru - a la - tza - dik. Or za - ru - a, or za - ru - a,

T. *p* *mp*  
8 or za - ru - a la - tza - dik. Or za - ru - a, or za - ru - a,

B. *p* *mp*  
8 or za - ru - a la - tza - dik. Or za - ru - a,

**allarg.**-----

**Deliberately** ♩ = 66

The musical score consists of four staves labeled S., A., T., and B. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'allarg.' and 'Deliberately' with a quarter note equal to 66 beats per minute. The dynamics are marked 'f' (forte). The lyrics are: 'or za - ru - a la - tza - dik, ul' - yish - rei lev sim - cha.' The Soprano staff starts at measure 75. The Alto staff starts at measure 76. The Tenor staff starts at measure 77. The Bass staff starts at measure 78. Each staff has a fermata over the final note of the phrase.

Translation: Light is sown for the righteous, and joy for the upright in heart.